No. 20739

Pickaninny Sandman

Duet or Two Part Chorus

Arranged by
EDUARDO MARZO

Lyric and Music by
SARAH TALBERT

Slowly, with great tenderness

mf *f* *dim.* *pp* *mp*

mp With a soothing, swaying rhythm.

Twi-light comes and shad-ows swift-ly fall - ing, fall - ing Um, um, um.
Sum-mer-moon thru' cab- in - win-dow beam-ing, beam-ing Um, um, um.

mp

Um, um, um.

mp

Slum-ber-land to mam-my's ba-by call- ing, call - ing, Um, um, um.
Mam-my holds a smil-ing ba-by dream-ing, dream-ing, Um, um, um.

Um, um, um.

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p Crooningly, very tenderly.

Go to sleep, my lit - tle pick - a - nin - ny, close your eyes, don't

p

Go to sleep, my lit - tle pick - a - nin - ny, close your

p

cry. Mam - my's child will drift a - way to slum-ber-land

eyes, don't cry. Mam - my's child will drift a - way to slum-ber-land

cresc.

by and by. Sand-man's just a - watch - ing you from

cresc.

by and by

cresc.

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cresc.

skies a - bove, Hears your mam-my tell-ing you of love. There

cresc.

cresc.

ain't no need for mam-my's an - gel - child to feel so blue, 'Cause old

dim. e rall.

sand-man has his eyes on you - oo Pick - a - nin-ny sand-man too.

dim. e rall.

dim. e rall.

pp

THEO. PRESSER CO.

PART SONGS FOR TREBLE VOICES

PICKANINNY SANDMAN

DUET OR TWO PART CHORUS

No. 20739 By SARAH TALBERT 8 CENTS

The Etude—May, 1927.

Educational Study Notes on Music in This Etude

By Edgar Alden Barrell

Pickaninny Sandman, by Sarah Talbert

Good negro lullabies, so popular in the "nineties" and in the early years of the present century, have recently been entirely over-shadowed by the emphasis on negro "spirituals." This is both a gain and a loss, but principally the latter; and so it was with a great deal of pleasure that our eyes alighted on this song by Sarah Talbert. It is a thoroughly characteristic number and, we prophesy, will be a great delight to sing and to hear.

The phrases which are to be hummed are particularly to our liking. In these the portamento should be used—that is, the voice must glide or *slide* from one note to another.

Musical Observer—May, 1928

Lyric and Dialect

Sarah Talbert is a versatile lyricist whose two new songs, "I Believe in You" and "Pickaninny Sandman" are delightful examples of the lighter type of song. The first-named is frankly sentimental in context, but with a difference. The difference is identical with that between sweetness and saccharinity. It is in waltz rhythm and conspicuously melodious. "Pickaninny Sandman" croons a child to sleep with a soothing, swaying rhythm and tender words. The refrain, "Go to Sleep My Little Pickaninny," literally asks to be sung. Both of these songs are simply constructed and easy to sing.—*Theodore Presser Company.*

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